

QUEER URBAN ORCHESTRA

1st Night at the Ballet

NOLAN DRESDEN · Music Director

STRAVINSKY · Circus Polka

LULLY · Ballet des Muses

DEBUSSY · La Boite à Joux

COPLAND · Scenes from Rodeo

BEDFORD · Persephone, 1930

SATURDAY, NOVEMBER 10, 2012

8 O' CLOCK IN THE EVENING

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Queer Urban Orchestra
Nolan Dresden, Artistic Director

A Night at the Ballet

Saturday, November 10, 2012

Le Ballet des Muses..... Jean Baptiste Lully (1632- 1687)

- I. Ouverture
- II. La Chaconne des Magiciens
- III. Les Paysans
- IV. Rondeau- Entrée du Roy
- V. Symphonie d'Orphée
- VI. Marches d'Alexandre et Porus
 - 1. Marche Greque pour Alexandre
 - 2. March de Porus- Marche Indienne
- VII. Le Grand Combat

Harpsichord Sponsored by Charles Burke Lee and Betty Mantell

Circus Polka: composed for a young elephant (1942).....
..... Igor Stravinsky (1882-1971)

Selections from *Rodeo*..... Aaron Copland (1900-1990)

- I. Saturday Night Waltz
- II. Corral Nocturne
- III. Hoe-Down

-intermission-

Persephone, 1930: A Ballet in One Act for Orchestra.....
..... Seth Bedford (1978-)

- I. Introduction
- II. Persephone in Oklahoma, 1930
- III. The Abduction
- IV-a. Paris
- IV. Demeter
- V. The Confrontation
- VI. The Reunion

Sponsored by Steven Petrucelli

La Boîte à Joujoux: Ballet pour Enfants.....
..... Claude Debussy (1862-1918)

Sponsored by Johnathan Stark

Prélude: A dimly lit toy store. Inside at the front of the stage, a large toy box, and leaning against the toy box three motionless puppets: Pierrot, Arlequin, and Polichinelle.

1er Tableau: The puppets come to life, bringing light and music to the toy shop, and begin to pull the toys out of the toy box. We meet some of their friends: The Wooden Soldier, The Elephant, The English Soldier, The Policeman, and The Marine. They all begin to dance with one another, which becomes light ribbing and playful tricks, and Arlequin gives The Wooden Soldier a flower during all the commotion. As the scene continues, we see the sun gradually coming up outside and the toys disperse and the dolls return to their resting places from the beginning of the ballet.

2e Tableau: We are transported to a large green plain, with two trees in the middle of the scene. We see two puppets, Polichinelle and a second (this puppet is not named in the score, but one could conclude that it is Arlequin). Here they dance and flirt and he teases her,

but she insists they be married. He simply laughs, kisses her, and carries on as he was. Suddenly in the distance an army is heard: it is The Soldier coming to collect his puppet love, Arlequin. The battle commences between the soldier's army and Polichinelle and his fellow toys. Polichinelle and the toys retreat, and The Soldier falls to the ground clutching the flower (which Arlequin gave him in the first act) and his gun. She prays over him. Polichinelle returns to revel in his victory, but Arlequin does not look kindly to this, so he then leaves, stealing The Soldier's gun. Arlequin goes to The Soldier to nurse him, and he slowly rises, while in the distance we can hear the sounds of celebrating.

3e Tableau: A sad scene, in the foreground a sign reading "Used Sheep for Sale." As the lights come up, we see the injured Soldier with Arlequin, holding the flower. It appears they are beginning a journey together. First they meet the Shepherd, and they buy two sheep. Next they meet a girl selling geese, and they buy two of those as well. They kiss, and fade into the background, as there is a sudden change of scene...

4e Tableau: We are transported to "20 Years Later," and we see a beautiful house with The Soldier donning a long white beard standing on a large safe, Arlequin next to him with their children, and on the side of the scene Polichinelle harnessed down with a sign on his chest "Property of the Law." They all celebrate and dance and sing, except Polichinelle of course.

Epilogue: The scene fades slowly and we are taken back to the beginning where we started, in the toy shop. Nothing seems to have changed, seeming that it all was just a dream...or was it?

QUEER URBAN ORCHESTRA

1ST VIOLINS

Phong Ta (concertmaster)
Brooks Berg
Lorenzo Espiritu
Danny Marquez
Kyle Payton
Navida Stein
Liann Wadewitz

2ND VIOLINS

Alex Stokes (Principal)
Stephen Best
Alva Bostic
Laura Flanagan
Brian Harrington
Holly Seefeldt

VIOLAS

Michael Vannoni (Principal)
Marion Lederer
Michael Lee
Luke Lee
Geoff Lutz

CELLOS

Jay Varga (Principal)
Bjorn Berkhout
Sara Bobo
Aviva Cantor

BASS

Sam Nedel (Principal)

FLUTE

Craig Devereaux (Principal)
Charles Lee
Ben Solis

PICCOLO

Scott Oaks

OBOE

Alan Hyde
Nick Rastegar

ENGLISH HORN

Matthew Hadley (Principal)

CLARINET

Travis Fraser (Principal)
Keith de Cantrelle
Fran Novak

BASS CLARINET

Keith de Cantrelle

BASSOON

Jon Aceto
David Lohman

FRENCH HORN

Eric Hayslett, Principal
Alan Katz
Jason Mogen
Steven Petrucelli

TRUMPET

Erin Kulick (Principal)
Sandy Coffin
Ron Nahass

TROMBONE

James Babcock (Principal)
Amy Soffer
Jim Theobald

TUBA

John Gray

PERCUSSION

Andrew Berman (Principal)
Seth Bedford
Lindsay Famula
Scott Wesley Hawley
Alvaro Rodas

KEYBOARD

Scott Wesley Hawley

HARP

Alix Raspe

About QUO



Founded in July 2009, The Queer Urban Orchestra (QUO) is a musical organization dedicated to the promotion of fine arts in the New York City metropolitan area whose membership is open to all adult musicians regardless of age, race, religion, sexual orientation, or gender identity. QUO strives to entertain and educate members and audiences alike through performances of classical and contemporary music, promoting equality, understanding, acceptance, and respect. We rehearse weekly on Wednesday nights from 7:00pm-9:45pm, right here at the Church of Holy Apostles, 2906 Ninth Avenue. If you'd like to join QUO, rehearsals resume on January 2nd – please bring a music stand, a pencil, and your enthusiasm!

Thank You

Michael Ottley at The Church of the Holy Apostles

Brandon Travan at The Lesbian & Gay Big Apple Corps, Inc. for use of their Xylophone

Leslie Becker for use of her glockenspiel

Amy Nichols and Adam Rosenberg for managing our front house

Jon Lee and Susanna Stein at Big Apple Ranch

Jack Marrero for video recording

David Narada for audio recording

Ed Brewer for supplying the harpsichord

QUO Leadership Team

Andrew Berman: President

Scott Oaks: Vice-President

Liann Wadewitz: Secretary and Membership Coordinator

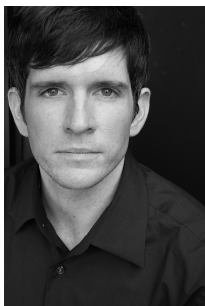
James Babcock: Treasurer

Bjorn Berkhout: Marketing

Eric Hayslett: Events

Steve Petrucelli: Fundraising

About Nolan Dresden



At the age of eight, Nolan sat down at a piano for the first time, and his love of music has been growing ever since. At nine years old the band nerd in him took over when he picked up the French horn for the first time. In 1999 he traveled the country playing Mellophone with the Phantom Regiment Drum and Bugle Corps, where he had the opportunity to work with some of the best in the field...pun intended. However, in the final performance of the season, Nolan suffered an injury that ended his brass-playing career indefinitely.

Since earning his BFA from Viterbo University in La Crosse, Wisconsin, where he studied Opera and Theater performance, Nolan has been acting, musical directing, and conducting in Chicago and New York, and spent six months outside of Hong Kong developing a new opera company, as well as leading the Team Band Symphonic Band in Cologne, Germany during the 2010 Gay Games VIII.

In 2010 Nolan was also asked to be a participant in the search for the next Music Director of QUO: The Queer Urban Orchestra, and officially took that position in July of 2012. He is currently leading them through their 2012-2013 season entitled "Date Night", in which the ensemble is exploring the music of the three great contributing entities of the classical music; the ballet, the opera, and the symphony orchestra.

During that period of time he has also had the opportunity to work with multiple groups in the city, such as the InterSchool Orchestra's Symphonic Band, The Brooklyn Symphony Orchestra, and the Lesbian and Gay Big Apple Corps Symphonic Band. As well as with Dr. Mallory Thompson, the head of Northwestern University's wind band Master's program, in a symposium that changed his life.

Nolan is continually searching for projects to be part of, and is looking to one-day start his own ensemble here in The Big Apple, so that he too can add his own personal touch to the amazing and eclectic music scene of New York City.



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QUO Upcoming Concerts

December 8, 2012: A Night for Romance (QUOtets)

March 16, 2013: A Night at the Opera

April 6, 2013: A Night at the Movies (QUOtets)

June 20, 2013: A Night at the Symphony

All concerts will be at Church of the Holy Apostles, 296 Ninth Avenue (at 28th Street), New York City.

DIRECTOR'S CIRCLE CONTRIBUTIONS

Tickets sales only cover a small portion of our expenses, so we rely on the generosity of our patrons. Please become a jewel and help us by donating today.

Ruby	\$50 - \$249
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Amethyst	\$5,000 +

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